

**FORMACIÓN Y RESIDENCIAS /
FORMATION AND RESIDENCIES**

2011 Postgraduate Diploma, Royal Academy Schools, London, UK.

2008 BA Fine Art, Chelsea College of Art, London, UK.

**EXPOSICIONES INDIVIDUALES /
SOLO SHOWS**

2023 Recent Painting, Tanya Leighton, Los Angeles, 2023.

2022 Mantegna's Dead Christ, Union Pacific, London, 2022.

A Portrait of a Fat Man for Dusseldorf, JVDW, Dusseldorf, 2022.

German Afternoons, Tanya Leighton, Berlin, 2022.

2019 More Birth, More Education, More Leisure, More Death, Peles Empire, Berlin, Ger-many.

Birth, Education, Leisure, Death, Gió Marconi, Milan, Italy.

2018 Bonnie, Bonner Kunstverein, Bonn (Cat.)

2017 On Swabian Hedonism, Tanya Leighton, Berlin, Germany.

2016 European Paintings, Peles Empire, Berlin, Germany.

False Friends Falsche Freunde, Vilma Gold, London, UK.

2015 The Neck, Gió Marconi, Milan, Italy.

Oliver Osborne, Catherine Bastide, Brussels, Belgium.

Masculina och Feminina (Europa), Carl Kostyal, Stockholm, Sweden.

2013 Anna, Vilma Gold, London, UK.

Otto, Frutta, Rome, Italy.

2010 Buy a good bed and good shoes, if you are not in one you are in the other, Peles Empire, London, UK.

**SELECCIÓN EXPOSICIONES
COLECTIVAS / SELECTED GROUP
SHOWS**

2023 Day by Day, Good Day, Union Pacific, London, 2023.

Collection privée, La Traverse, Marseille, 2023.

2022 Homestory, Friends Space, Berlin, 2022.

2018 The Revolutionary Suicide Regiment Band, Part 2, Rob Tufnell, London, UK.

Empire/Osborne, Moran Moran, Los Angeles, California, USA.

2017 Plant Scenery of the World, Inverleith House, Edinburgh, Scotland, UK.

Summerfest 2017, Galerie Max Hetzler, Berlin, Germany.

L'Été plus vaste que l'Empire..., Wentrup, Berlin

Monday is a day between Sunday and Tuesday, Tanya Leighton, Berlin, Germany.

Home is not a place, German Embassy, London, UK.

2015 The Ultimate Vessel, Koppe Astner, Glasgow, Scotland, UK.

The Funnies, MOT International, Brussels, Belgium.

The Written Trace, Paul Kasmin, New York, USA.

Yes We're Open, Gió Marconi, Milan, Italy.

2014 The Go Between, curated by Eugenio Viola, Museo di Capodimonte, Naples and Sprovieri, London, UK.

Oliver Osborne, Emanuel Röhss, Max Ruf, Kostyál, London, UK.

Everything Falls Faster Than An Anvil, Pace Gallery, London, UK.

Frauen, Die Ausstellung, Autocenter, Berlin, Germany.

New Order: British Art Today II, Saatchi Gallery, London, UK.

2013 The Writing is on the Wall, Jonathan Viner, Margate, UK-

Friendship in Six Planes, Peles Empire, London, UK.

We outsourced everything and now we're bored, L'Atelier Kunst Spiel Raum, Berlin, Germany.

2012 Bloomberg New Contemporaries, Liverpool Biennial and ICA, London, UK.

Jack Lavender, Oliver Osborne, Marco Palmieri, The Approach, London, UK.

The Response, The Sunday Painter, London, UK.

2011 The Call (FCO-CLJ-LTN), Peles Empire, Cluj-Napoca, Romania.

BIBLIOGRAFÍA SELECTA / SELECTED BIBLIOGRAPHY

2018 Meschede, Dr. Friedrich; McDonald, Kyla; Oliver Osborne, Bonnie; Bonner Kun-stverein.

2017 Catriona Gallagher, "Plant Scenery of the World", MAP Magazine, August 2017.

2016 Barry, Robert, "Everything is A picture: The False Friends Of Oliver Osborne", The Quietus, Online, 22nd May.

Myers, Terry R., Hatfull, Nicholas, "European Paintings", Mousse, 2016.

2015 Bordignon, Elena, "I rebus di Oliver Osborne - Giò Marconi, Milan", Atp Diary, July.

"The Neck. Oliver Osborne", Cura Magazine, online, July 2015.

Oliver Osborne, "The Neck", Wall Street International, online, June 2015.

Oliver Osborne cover of arte e critica city listings insert, June 2015.

Florian, Federico, "Review, Oliver Osborne Milan, Giò Marconi", Art In America, Oc-tober 2015.

"Feelings: Soft Art", Skira Rizzoli, 2015.

2014 "100 Painters of Tomorrow", Thames and Hudson.

Forbes, Alexander, "10 Smart Buys at

Art Basel Satellite Fairs", Artnet, 19 June 2014.

Trembley, Nicolas, "Oliver Osborne", Numero No156, September 2014.

Santandrea, Guido, "Oliver Osborne and the visual communication", arte e critica 77, Winter 2014, p.56-58.

Carmichael, Eliza. Carmichael, Seth, "25 Artists to watch in 2014", Complex Magazine, online, Jan 2014.

2013 Harbison, Isobel, CURA. Magazine - Issue 13, Cover and text.

Harbison, Isobel, Frieze Magazine - Issue 150, Review of Jack Lavender, Oliver Os-borne & Marco Palmieri.

Anna, "Oliver Osborne", Cura online, 2013.

"PV of the week: Oliver Osborne/ Luca Knipscher at Vilma Gold", Dazed online, 2013.

2012 Homersham, Lizzie, "Review of The Response", Frieze online.

PARTICIPACIÓN EN FERIAS / FAIRS PARTICIPATION

ARCO Madrid, ARCO Lisboa, Art Basel | Miami Beach, Frieze London, MIART