

FORMACIÓN Y RESIDENCIAS / FORMATION AND RESIDENCIES

1991 Goldsmiths College, London, UK.

EXPOSICIONES INDIVIDUALES / SOLO EXHIBITIONS

2021 You Have a New Memory, Simon Lee Gallery, London.

2019 L'appel du vide, Blain Southern, New York, EEUU.

2018 Paintings of Violence (Why I am Not a mere Christian), Massachusetts Museum of Contemporary Art. Massachusetts, United States of America.

Repetition is Truth - Via Dolorosa, Newport Street Gallery. London, United Kingdom.

Der Kuss, Blain Southern. London, United Kingdom.

2017 Rachel Howard, Museo di Arte Contemporanea di Roma. Rome, Italy.

2015 At Sea, Jerwood Gallery. Hastings, United Kingdom.

2014 Northern Echo, Blain Southern. London, United Kingdom.

2011 Still Life- Still Here, Galeria Pelaires. Palma, Spain.

Folie à deux, Blain Southern. London, United Kingdom.

Repetition is Truth- Via Dolorosa. Museo de Arte Contemporáneo Donna Regina.

Museo Madre. Naples, Italy.

2010 Human Shrapnel - Oil drawings on paper, Other Criteria. London, United Kingdom.

2009 Der Wald, Haunch of Venison. Zurich, Switzerland.

2008 Rachel Howard, Museum van Loon. Amsterdam, Netherlands. [catálogo].

How to Disappear Completely, Haunch of Venison. Londres, United Kingdom. [catálogo].

2007 Fiction/Fear/Fact, Bohem Foundation. New York, United States of America. [catálogo].

Rachel Howard. New Paintings, Gagosian Gallery. Los Angeles, United States of America. [catálogo].

2003 Guilty, Bohem Foundation. New York, United States of America.

Can't Breathe Without You, Anne Faggionato. London, United States of America. [catálogo].

2002 Tightrope, Shaheen Modern and Contemporary Art. Ohio, United States of America.

2001 Painting 2001, Anne Faggionato. London, United Kingdom. [catálogo].

1999 Rachel Howard: New Paintings (Comisariado por Honey Luard), A22 Gallery. London, United States of America.

EXPOSICIONES COLECTIVAS / GROUP EXHIBITIONS

2023 Threshold, Simon Lee Gallery, London
Big Women, Colchester, UK. (Curated by Sarah Lucas)

2022 Grayscale, Simon Lee Gallery, Hong Kong

2021 About Painting, Rolando Anselmi, Rome

2020 Received Wisdom, Sunderland Museum and Winter Gardens, Sunderland, UK.

2019 Drawing Biennial, Drawing Room, London, UK.

Shifts in Time, Over the Influence, Los Angeles, USA.

Galerie Simpson: Selection Box, The Missing Plinth, Chichester, UK.

2018 Lush Strokes, Phantom Forms (Comisariado por Pujan Gandhi), Galerie Isa. Mumbai, India.

The Art of Collecting, Mall Galleries. London, United Kingdom.

Dead Eden, Lyles & King Gallery. New York, United States of America.

Ngorongoro II, Lehderstrasse 34. Berlin, Germany.

Beauty and Subjugation, The Goss-

(Easington, United Kingdom, 1969)

RACHEL HOWARD

Michael Collection, The Goss-Michael Foundation. Dallas, United States of America.

Jerwood Collection: 25 Years, Jerwood Gallery. Hastings, United Kingdom.

2017 Age of Terror, Imperial War Museum. London, United Kingdom.

Dissolution of distance, Galeria Pelaires. Palma, Spain.

Simulation/Skin: Selected works from the Murderme Collection, Newport Street Gallery. London, United Kingdom.

2016 Sette Opere per la Misericordia (Seven Works for Mercy) (Exposición itinerante), Italian Cultural Institute. Londres; Pio Monte della Misericordia. Naples, Italy.

Cultural Institute. London, United Kingdom.

Three Triptychs, Intragallery. Naples, Italy.

Summer Exhibition, Paul Stolper Gallery, London, United Kingdom.

Daydreaming with Stanley Kubrick, Somerset House, London, United Kingdom.

Summer Exhibition 2016, Royal Academy of Arts. London, United Kingdom.

Animal Farm, S2 Gallery. London, United Kingdom.

Reasons, Other Criteria, Newport Street. London, United Kingdom.

Now You See Me, T. J. Boulting. London, United Kingdom.

2015 Lino/Cut, Paul Stolper. London, United Kingdom.

Testing Testing: Painting and Sculpture since 1960, Permanent Collection, Ackland Art Museum. Chapel Hill, United States of America.

New Rhythms, Kettle's Yard. Cambridge, United Kingdom.

Sleepless, Beds in History and Contemporary Art, 21er Haus. Vienna, Austria. [catálogo].

2014 Untitled (Unconscious), T. J. Boulting. London, United Kingdom.

2013 Invitation to a Beheading (Comisariado por Rachel Howard),

Marianne Boesky. New York, United States of America.

Freedom Not Genius (Comisariado por Elena Geuna), Multimedia Art Museum. Moscow, Russia. [catálogo].

The Human Body a Series of Etchings, Alteria Art. London, United Kingdom. Contemporary Magic: A Tarot Deck Art Project (Exposición itinerante), The Dali Museum. St Petersburg, Russia; The Virginia MoCA. Virginia Beach, United States of America.

Over the Rainbow (Rachel Howard, Sue Hubbard), Eleven Spitalfields Gallery. London, United Kingdom.

2012 Freedom Not Genius (Comidariada por Elena Geuna), Pinacoteca Giovanni e Marella Agnelli. Turin, Italy. [catálogo].

Gravity and Disgrace (Comisariado por Rachel Howard), Blain Southern Gallery. London, United Kingdom.

Summer Exhibition 2012, Royal Academy. London, United Kingdom.

The Special Edition Show, AFM Collection, CCA Andratx. Andratx, Spain.

2011 Selektionseffekte, Blain Southern. Berlin, Germany.

Contemporary Magic: A Tarot Deck Art Project, Andy Warhol Museum. Pittsburgh, Pennsylvania, United States of America. Fraternise, Beaconsfield. London, United Kingdom.

Works from the permanent collection, Ackland Museum. Chapel Hill, United States of America.

Drawing 2011, The Drawing Room. London, United Kingdom.

2010 Vanitas - the transience of earthly pleasures (Comisariado por Joe La Placa y Mark Sanders), All Visual Arts. London, United Kingdom.

Inspired by Soane, Sir John Soane's Museum. London, United Kingdom.

400 Women (Comisariado por Tamsyn Challenger), Shoreditch Town Hall. London, United Kingdom.

The Royal Academy Summer Exhibition (Comisariado por Susan May), Burlington House. London, United Kingdom.

Kupferstichkabinet -Between Thought and Action, White Cube. London, United

Kingdom. [catálogo].

Keep Me Posted (Comisariado por Julia Royse), Posted Projects, Londres, Reino Unido.

Contemporary Magic (Comisariado por Stacy Engman), The National Arts Club. New York, United States of America.

Modern Times, Kettle's Yard. Cambridge, United Kingdom. [catálogo].

De La Warr Pavilion, Bexhill. Sussex, United Kingdom.

2009 Hard/Soft (Comisariado por Stacy Engman), The National Arts Club. New York, United States of America.

Art Barter (Comisariado por Lauren Jones y Alix Janta), The Rag Factor. London, United Kingdom.

Mythologies, Haunch of Venison, Burlington Gardens. London, United Kingdom. [catálogo].

Opening Art Foundation Mallorca Collection, CCA Andratx. Andratx, Spain.

2008 M25 Around London (Comisariado por Barry Schwabsky), CCA Andratx. Andratx, Spain.

RED Auction, Sothebys and Gagosian Gallery. New York, United Kingdom. [catálogo].

Cut away, Anna Kustera. New York, United States of America.

2007 Conversations: The collection of Joe Lovett and Jim Cottrell. North Dakota Museum of Art. Dakota North, United States of America.

2006 In the darkest hour there will be light, Serpentine Gallery. London, United Kingdom. [catálogo].

The Discerning Eye, The Mall Galleries. London, United Kingdom.

Action Precision, Lennonweinberg. New York, United States of America.

2004 Intuition/(im)precision, Galerie Thaddaeus Ropac. Salzburg, Austria. [catálogo].

Jerwood Drawing Prize, Jerwood Space. Londres, United Kingdom. [catálogo].

2002 Amongst the Constellations (Comisariado por Tim Dickson), Graves Art Gallery. Sheffield, United Kingdom.

Shimmering Substance (Comisariado por Barry Schwabsky y Catsou Roberts), The Cornerhouse. Manchester, United Kingdom. [catálogo].

Shimmering Substance, Arnolfini Gallery. Bristol, United Kingdom.

Reactions, Exit Art. New York, United States of America.

2001 2001-A Space Oddity, A22 Gallery. London, United Kingdom. [catálogo]. Rachel Howard, Torben Giehler and Yeardeley Leonard (Comisariado por Sarah Watson), Goldman Tevis Gallery. Los Angeles, United States of America.

2000 Five, Lennon. New York, United States of America.

Psycho: Art and Anatomy (Comisariado por Danny Moynihan), Anne Faggionato. London, United Kingdom. [catálogo].

Artfutures, Contemporary Art Society. London, United Kingdom.

1998 The Choice, Exit Art. New York, United States of America.

1997 Sarah Staton: SupaStore, Arnolfini. Bristol, United Kingdom.

Take Off, Galerie Krinzinge, Benger Fabrik. Bregenz, Austria.

1996 SupaStore De Luxe (Comisariado por Sarah Staton), Church Street. New York, United States of America.

2 seconds 9 months (Comisariado por Maria Marshall), Bankside Lofts. London, United Kingdom.

COLECCIONES PÚBLICAS / PUBLIC COLLECTIONS

Ackland Art Museum. Ackland, United States of America.

CCA Andratx. Andratx, Spain.

The David Roberts Art Foundation. United Kingdom.

Goss-Michael Foundation. Dallas, United States of America.

Hiscox. London, United Kingdom.

Murderme. London, United Kingdom.

Museum van Loon. Amsterdam,

(Easington, United Kingdom, 1969)

RACHEL HOWARD

Netherlands.

Olbricht Collection. Germany.

PREMIOS / AWARDS

2008 British Council

1992 The Prince's Trust Award.

PARTICIPACIÓN EN FERIAS / FAIRS PARTICIPATION

Drawing Biennale, The Armory Show, India
Art Fair, Zona Maco, Shanghai Contemporary
Art Fair, Art on Paper New York, ART
Vienna, Art Toronto, EXPO Chicago, Seattle
Art Fair, London Art Fair, IFPDA Print Fair,
Cosmoscow, ArtRio.

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